

EXPRESS BRINGS
\$5 SUNDAY \$5
(O'MALLEY'S HAS MOVED)

2 LEVELS CHEAP BEER,
FRUIT & ICE CREAM
FREEBIES
OUTDOOR AREA
CHILL-OUT ROOM

8am - 8pm
SELECTED DJs

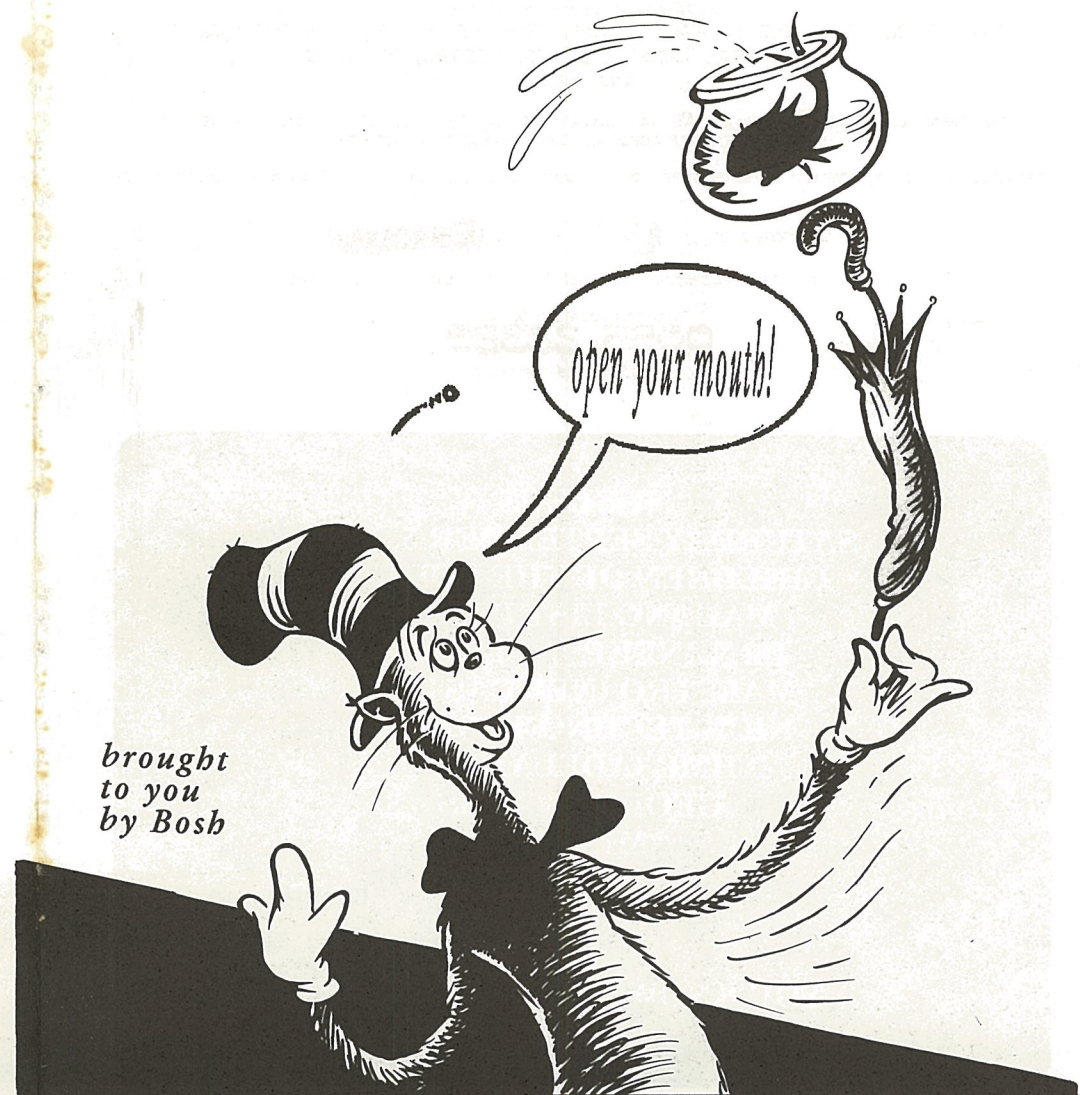
CJ's Cnr of Kent & Erskine St,
City Centre

COMING SOON
EXPRESS ON FRIDAYS

HALLELUJAH

ISSUE 17

AUGUST 29, 1992





TRIBAL

THE RETURN

SEPTEMBER 19th



TO REJUVENATE THE SPIRIT OF RAVING AND PREPARE SYDNEY FOR THE SUMMER OF '93.
TRIBAL PRODUCTIONS OFFER YOU

SYDNEY'S FIRST FREE RAVE.

BANGING THE DRUMS ON THE NIGHT

MATT G, NIK FISH, BIZ E, MING D, ABEL, JOHN FERRIS, PHIL SMART, NICK T.T.,
VEGAS, BEAU, SCOT.T, CRISIS, WIZARD, DJ DUTTS
AND GUESTS

THE EVENT WILL START AT 6PM, RUN ALL DAY SUNDAY AND WILL BE HELD WITHIN 1 HOURS' DRIVE FROM
SYDNEY. MEETING PLACES WILL BE ARRANGED ON THE NIGHT.

PROVIDED WILL BE AN EXTREMELY LARGE BONFIRE, HOT AND COLD FOOD, JUICE BAR, TOILETS AND A MAD DIDGE PLAYER.

SPONSORED BY  AND 

BYO, NO ILLEGAL SUBSTANCES, NO UNDER 18s, NO ALCOHOL WILL BE SERVED

INFO AND LOCATION DETAILS
0055 22323
OR 88.9 FM ON THE NIGHT

NUCLEUS
SATURDAY SEPTEMBER 5, 1992
CHILDREN OF THE VORTEX
MAILING LIST PARTY
DJ LINEUP INCLUDES:
MAESTRO (NEWCASTLE)
NICK TECHNO TERROR
HMC (ADELAIDE)
GEORGE VAGAS
MING D
CRISIS
ZACH
303
YOU KNOW WHERE IT'S AT
00555 1887

WOT'S ON

Sat 29

Rendezvous, Light Brigade; Charlies; Psychosis

Sun 30

Revive, Bentley Bar; Psychosis Recovery Kinselas; Express All Day 'Recovery' (CJ's); Soft, Lord Roberts; Bounce, Tom Tom

Mon 31

Go on - take another day off work...

Tues 1

Coming Down Day

Wed 2

Beer and Ciders at the Bentley Bar; Stun

Thurs 3

Groove, Freezer

Fri 4

Aphrodisiac, Limelight; Club Joy, Charlies

Sat 5

Sweet Science III; COTV Mailing list underground event.

Sun 6

Revive; Express; Soft; Bounce

Mon 7

Eat, sleep and watch TV

Tues 8

Half price movies and video hire

Wed 9

Bentley Bar; Stun

Thurs 10

Groove, Freezer

Fri 11

Aphrodisiac, Limelight; Club Joy, Charlies.

WOT'S NEWS WOT'S NE

* Our mate Sasha has been working so hard that the poor little blighter has apparently cancelled all his dates for the next month or so. We suspect he's really locked away working on his eagerly awaited debut album.

* The Prodigy have finished work on their debut album, which features most of their previously released stuff including speeded up versions of Your Love and Charly, along with Everybody In The Place and their newie Fire. Choice new tunes include Out of Space and the aptly titled Death of the Prodigy Dancers as the last track, which pretty much sums up much energy you'd have left if you bounced to it the whole way through. The album hasn't yet been released but it's hoped it will be available here as soon as it is.

* Don't panic - The Chemical Ravers (our favourite cartoon) will be back in the next issue or so when little Scooby has finished his exams.

* Seems not everyone has the same ideas about where raves should be heading. One DJ/promoter decided to stage a free outdoor event, UK-style, but when he approached the other DJs (most of whom are also promoters), to get them to play for free they all told him where to go. They figure that such events would be the death of things as

we know them, encouraging crappy production values and exploitation of those who work in the 'industry' who wouldn't be paid for their time and effort.

* You may have heard that O'Malleys have moved but wondered why the pub itself is still in the same place. Well, we can happily tell you that it's only the Sunday morning recovery crew who have moved. You can now find their bright, smiling faces at Express at CJs on the corner of Erskine and Kent Streets near Wynyard from 8am till 8pm every Sunday. They're hoping the move will afford those of us in recovery-mode a little more privacy and safety than the Cross.

Hallelujah is a fortnightly newsletter of sorts. 1,500 copies are distributed free at appropriate events, clubs and pubs on the Saturday of publication. Extra copies are available from Reach'n Records on Crown St and Central Station Records from the Tuesday after publication. Advertising rates are available on request from (02) 319 0912. The publishers reserve the right to refuse advertising, and stress that the views expressed in Hallelujah are not necessarily their own. Contributions and correspondence are welcome. Send to: PO Box 651 Woollahra, NSW 2025.

WS WOT'S NEWS WOT'S

WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Mon	11.30 - 3am	Tranquillity Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Tues	11.30 - 1am	Nitro	2RSR FM	88.9
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Fri	11pm - 1am	E-clipse	2NSB FM	91.5
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahra NSW 2025. And Fuck off.

Dear Charley,
I'm crushed. I've been waiting for months for the video of Beyond to come out only to find that I'm not on it, even though I was sure I'd managed to get in front of the cameras a dozen times. I think they must have deliberately cut me out. I feel as if my life is over and I'm sure I'll lose my place among the celebrity rave crew as soon as they all find out. Will I be an outcast forever or is there still hope?

Trying Very Hard Not To Cry, Bondi.

Dear Try-Hard
Fear not! Rising High are promising they'll have plenty of cameras videoing their event for release here and in the UK, so you have another chance. My tip is to make sure you wear all your favourite labels and dance really hard in front of the DJ all

night long, looking really off it. That way you're bound to be captured on film as evidence of Sydney's incredibly hip and happening rave scene (yuck!). Failing that there's always the next Beyond where you're bound to be able to try again.

Dear Charley,
I've got a problem. I used to really love going out and hearing lots of different music throughout the night, hard and soft. Now all the music's sounding the same. Am I losing it or is it that there are too many DJs with the same records? I can't understand what's going on.

Sick of Felix, Alexandria.

Dear SOF,
I must confess I have noticed this phenomenon myself. The problem seems to be the old one that there are just too many good DJs (where? -

ed) so the party organisers want to give them all a go, and they all like to play stuff they know people like. The result is that you get the same tracks over and over again, and none of the DJs really has a chance to show their worth. It's a damn shame really, but it's an old problem there's no real hope of solving unless you stick to events where only a couple of people play. The risk then is that if they play badly then you're stuck. With lots of DJs booked at least you know that if one's shocking they'll only be on for a bit and you can use their set as rest time.

Dear Charley,
All this carry on about DJs and I can't tell the difference. Is there any?
Not a Grouple, Maroubra.

Dear Nag,
No.

Respect is due to:
The Embassy, Becky & Sian, Nutella, getting sorted, VIP bars, weekenders, record shops, good samples, breakbeats, Future Sounds, gospel, escaping labels, Crown St, making an effort, contributors, letters, poems, taking the piss, Prodigy's album, Ray's good advice, making money, doing the right thing.

Whatever happened to:
Fibre Optic Chill Out, the Gyroscope, Kev and Asher on podiums, quality people, English ravers, machine gun water pistols, fluffy toys, wigs, ravers in bear suits, outdoor recoveries, picnics, Cricket-er's Sundays, friendly raves, sharing and caring, baggy clothing, non sexist males, attitude-free vibe?

How to Balance It : A Guide to Food, Rest & Recreation

If you're a fan of the Hallelujah Diet (pills, powders and fuck all else) you probably neglect to look after yourself most of the time. Because we care here's a simple day by day guide to help you put a bit more into yourself without much effort.

Sunday: No food is the general rule on Sundays so keep up the glucose and water intake and try to get at least a few hours sleep at some stage.

Monday: While you're lying about feeling like shit it's time to recharge your body. If you can get into some wholemeal spaghetti with Paul Newman's (?) sauce. Get loads of Nutella into you.

Tuesday: Get ready for it! The drink to cure every virus, headache, depression, etc: 2 bananas, 2 oranges (juiced), two big strawberries (or 4 small ones), 3/4 of a tray of ice all into the blender in one go - then drink it

(the juice, not the blender). More Nutella sandwiches.

Wednesday: Just as you start to feel good again you tempt fate and get trashed at the Bentley Bar. Back to square one!

Thursday: Feeling guilty! Time to recharge with another mega drink and a healthy pasta dish.

Friday: You're totally hyped about your big night out, but make sure you have plenty of food to build up your reserves cos you're bound to be on a bit of a diet over the next couple of days. Our tip is to eat as much of everything without feeling guilty. All that bouncing and bashing you're planning on will wear it all off in no time.

Saturday: Try to get some sleep at some stage cos it might be the last time you get to see your bed till sometime early next week. If you're up to it get some food into you and if not then at least try to have a glass of milk before you go out again. Stock up on all those weekend essentials: water, Soothers, gum, matches, the energy Mars Bar, cigarettes, etc. And enjoy!

sure you can't use it.

I. Book a DJ line-up. You can go for hard or soft but make sure you stick to the traditional 'name' DJs to ensure you get the right crowd.

J. Choose your style of ticket, price and outlets keeping in mind that people are going to try to forge them...

k. Learn the right technological terms for light and sound systems and use them a lot (even if you have fuck all idea what they really mean) so the other promoters will think you know the score (and give you VIP passes to their dos).

l. Tell everyone (especially other promoters) that your party will be the best yet, guaranteed.

m. Sit back and get ready to make loads of cash.

Next Week: Why First Timers Don't Make Money.

how to become a rave promoter

a. Tell everyone you know that you hate what's happening in the scene and you want to put on a party 'for the people'.

b. Find a group of people who have put on a party before and ingratiate yourself so you can use their advice and contacts.

c. Choose a name. Check out some UK ones that haven't been used before.

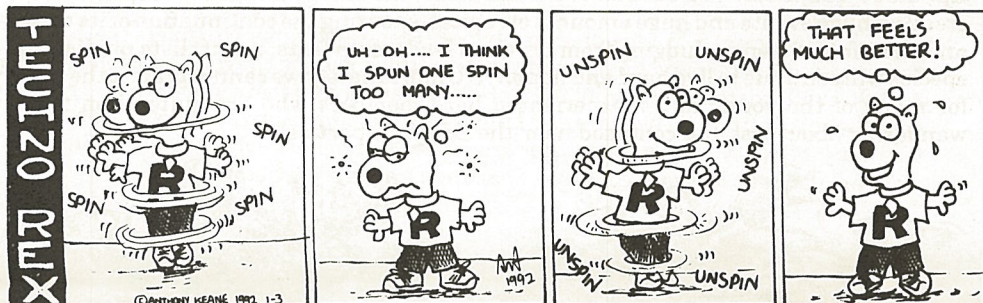
d. Choose a handbill image (as above). Be sure to investigate current trends before you invest.

e. Choose a printer - there are right and wrong ones. Having the right printer

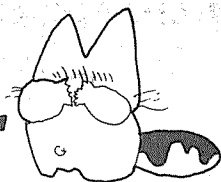
means you can compare notes with other promoters and check out their handbills while they're being printed.

f. Get a well known rave artist to design your flyer so people will recognise that what you're putting on is actually a rave.
g. Pick a date. It's essential to check that none of the big boys is planning an event for the same night and you don't choose the same weekend as the next Happy Valley.

h. Find a venue. Preferably a never before used inner city location (NB: Homebush is not in the inner city). Don't tell anyone where it is because they'll probably try to make



chocolate monster



There's been a severe shortage of things that you eat to make you feel good lately (*about those Call whites... -ed*) so we've been searching out some alternatives. Of course a chocolate fix always works wonders (so long as you know your limitations), but we thought you might need a guide through the myriad of lovely lollies that adorn supermarket shelves these days. Below are just a few of the most common types, rated out of four but our poor, hardworking researcher (who is now recovering quite nicely thank you).

Warning - do not attempt to eat all of the following items in one sitting.

Wobbly

Ingredients - Chocolate wafer, chocolate creamy stuff with pink squiggly bits and smashed up 'clinker' pieces on top.

Tastes - a bit on the soggy side due to the wafer biscuit, quality Cadbury chocolate compensates as do the yummy coloured bits.

Looks - smashing, with its quthenic raver friendly holographic packaging obviously designed by someone who knows the score. Only a raver would understand the term 'wobbly' - it is the original ravers chocolate bar. **** (Attention promoters - Could be a potential rip-off for artwork...)

M & M's

Ingredients - Blindingly good chocolate covered in thin crisp candy in an assortment of colours. Slight variation is the disgustingly vile Peanut M & Ms which are horrible stale peanuts given the same treatment - avoid

these at all costs.

Tastes - yummy. Guaranteed to melt in your mouth not in your hand (thank God for that). Good for sharing around.

Looks - boring. Shit brown wrapper and hideously wholesome television adverts with lots of clear skinned teenagers loving life. Puke. ***

Crunchle

Ingredients - Honey Comb (polystyrene style sugar) smothered in good old Cadbury's finest.

Tastes - as you'd expect honey comb to taste. The bonus bar (75% at no extra cost) is guaranteed to make you throw up violently all over the person sitting in front of you in the cinema.

Looks - pretty average wrapper, although the TV adverts are a killer. Really tragic wanna-bes buy this bar and are instantly transformed into the grooviest people on the planet. Change the colour of your day? I think not. **1/2

Peppermint Cream

Ingredients - gooey runny peppermint cream centre usually covered in dark chocolate.

Tastes - like chocolate covered toothpaste and is usually the only bar left in the Food Plus when you are shit-faced stoned and desperate for some chocolate. Pretty gross really, except the posh sorts like After Dinner Mints.

Looks - has nondescript wrapping and is usually so boring that they don't have telly ads for it. It's the type of chocolate that your Nanna buys... Thanks Nan.*

Dairy Milk

Ingredients - the rumoured glass and a half of full cream dairy milk

(not that you could measure it if you wanted to, you just have to take their word for it).

Tastes - exceptional for the first half a block but soon gets rather nauseating, but you carry on regardless till you feel really ill. A safe bet all round. Everybody's favourite.

Looks - purple-blue and white (that's the wrapping). Now available in the fingers style bar or whatever it's called, you know, the one with the chocolate piano keyboard...****

At this point our taster was violently ill and could not review the many other chocolates we hoped might get a look in. *Hallelujah* recommends Cadbury's Take 5, Mars Bars, Strawberry Freddos, Golden Roughs, Curly Whirls, Milo Bars, Cherry Ripes, Ferrero Rocher, Lindt Balls, etc. Most of their ad campaigns are pretty gross but the bars themselves are just what you need for that mid week high. We don't, however, suggest that you indulge at or after a rave - huge doses of sugar don't tend to mix well with huge doses of chemicals (if you have managed to get some social pharmaceuticals down your neck). And you're likely to suffer from all sorts of nasty side-effects (including making those around you sick by eating in front of them. If you must - please leave the event and go and stuff your face in private). Our favourite places to stock up on these goodies include Cleveland St. Food Plus (always open), Circle K on South Dowling St and Campbells Cash & Carry (for bulk buying).

NATURE PAGE



Species Name: The Happy Dragon.

Common Names: Welsh Mark, the big lad from the Embassy, Zippy's interpreter, etc.

Distinguishing Features: Multi-length plumage with token ponytail, imposing physique, fluorescent body coverings in various clashing shades and patterns. Great big fuck-off brief case chained to the wrist.

Eating Habits: Omnivorous, ie. consumes all types of flora and fauna. This well-nourished species enjoys large quantities of the finer things in life and embodies the current Hallelujah theme 'open your mouth'. Displays a special tenderness for nutrients artificially coloured, flavoured and manufactured.

Drinking Habits: This species displays a voracious thirst as evidenced by its regular and

avid attendance at popular tribal watering holes. Staple thirst quenchers include Bourbon & Cokes supplemented by the odd truckload of VB.

Mating Habits: Pass. Next question please.

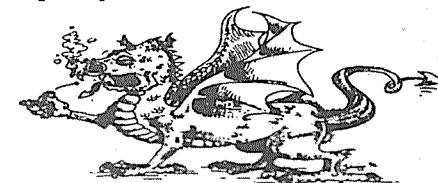
Natural Habitat: The Happy Dragon prefers coastal environs and has recently migrated from the dunes of the north to the promenades of the east. Can be spotted in warehouses, clubs, pubs, and dance music magazine advertising departments.

Common Behavioural Traits: While appearing imposing and unapproachable, the Happy Dragon is in fact friendly and has a sense of responsibility towards younger, more impressionable herd members. Has been known to throw a good one-liner and is a lively conversationalist when so inclined. Is not as prone to gibbering as some of its close relations. Despite its high profile, due largely to its consistent handbilling, the Happy Dragon has eluded naturalists' probings to a greater degree. It appears to have an uncanny knack for saying a lot without giving anything away...

Species Call: "this will be an event not to be missed", "wait till you see our venue", "do you like our flyers?"

Species Summary: Known for its ability to consistently pull off major events, while simultaneously consuming masses of anything and everything and indulging in excessive partying. This species is notorious for having lots of fun.

Species Prospects: A true die-hard tribal elder, the Happy Dragon is responsible for creating huge events and huge amounts of capital, ensuring the continuation of its clever and cheerful existence. Judging from previous leadership feats, naturalists predict this species will continue to live hard and happily. (Unfortunately we cannot predict the same for many of the young and inexperienced herd members who are quite often found wandering about lost and confused near the Dragon's parties!)



saturday, 5th september 1992.

SWEET SCIENCE 3

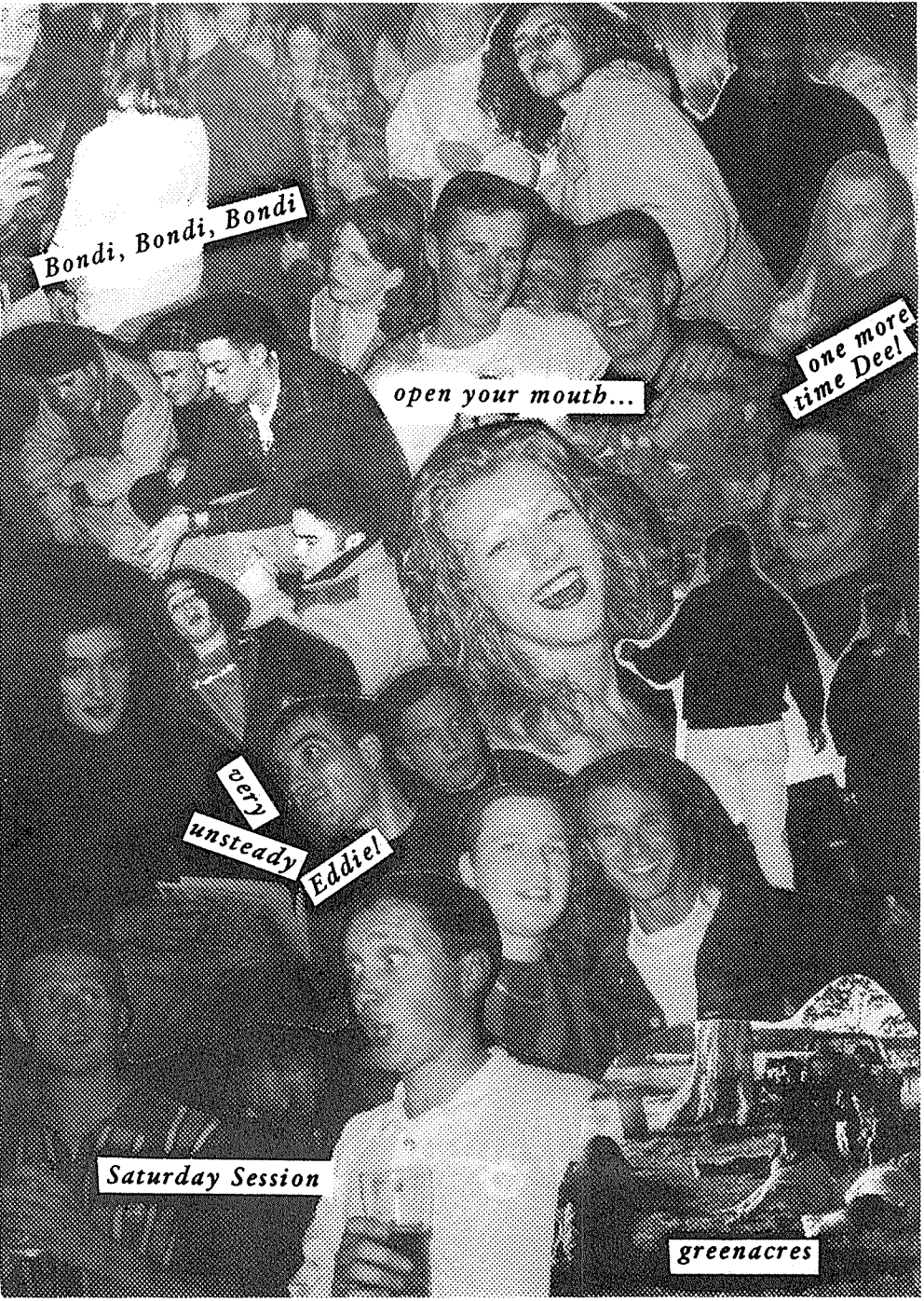
DJs

Sheen - Jumpin' Jack - Sugar Ray -
Swindon M - Dee Bee -
DJ Absolute +
Guests.

ATTRACTIONS

The ultimate in audio & visual
productions will be brought to
you by Sydney's best lighting
and graphic designers. -Terror
Stuber-Golden Scams-Flexi
Flask-Multi Coloured Lanes-
DJ Live Link Up, all
designed to create
atmosphere !!

'THE IMPOSSIBLE DREAM'



THE PEOPLE WHO BROUGHT YOU **TIME & EDEN**
presents

RISING HIGH

' a night of uplifting mood, music and atmosphere '

SATURDAY 12TH SEPTEMBER 1992



DJ'S

SUGAR RAY ★ JUMPIN JACK ★ ROBIN KNIGHT
DEE BEE ★ PHIL SMART ★ PAUL 'THE HAT'
B'VER ★ YOUNG JASE

PLUS

**DIRECT FROM MANCHESTER
DJ DELICIOUS**

ATTRACTIONS

INTELLIGENT LIGHTING, WICKED AUDIO AND A SELECTION OF THE
FINEST DJS PLAYING TWO ROOMS TO SUIT YOUR FLUCTUATING MOODS.
FOR THE DISCERNING PALET A CHILLOUT ROOM FEATURING AMBIENT
LIGHTING, SMOOTH TUNES & HAPPY PEOPLE. FOR THE MORE ENERGETIC
TYPES THE MAIN ROOM WITH THE VERY BEST IN LIGHTING LAZERS,
SETS, PLATFORMS & AN ABUNDANCE OF PUMPING TUNES. THIS EVENT
WILL BE FILMED FOR FUTURE VIDEO RELEASE IN THE UK

SO WEAR YOUR BEST SMILE & LOOK OUT FOR

MANY MORE SURPRISES ON THE NIGHT.

FULL JUICE BAR ★ PROFESSIONAL & FRIENDLY SECURITY

INVITES

INVITATIONS AVAILABLE ONLY FROM THESE SELECTED OUTLETS
REACH'N RECORDS - CROWN ST ★ REALLY BIG SHOP - BONDI

SESSIONS - NEUTRAL BAY & OXFORD ST PADDINGTON

LORD ROBERTS HOTEL - STANLEY ST TILL LATE ON THE NIGHT

CENTRAL STATION RECORDS

INFO

0055 50300